



**NIPAT**  
National Indigenous Professional Artist Training

# NATIONAL PROFESSIONAL ARTIST TRAINING PROGRAM

## CALL FOR INDIGENOUS ARTIST PORTFOLIOS 2026-2027

Are you a WRITER, VISUAL ARTIST, Media artist, designer, singer, performer, photographer, jewelry maker, dancer ?

Are you Interested in Professional Development Arts Training with a group of artists to expand your traditional arts practice & knowledge within your contemporary work?

**THIS TWO-YEAR ON-LINE PROGRAM MIGHT BE FOR YOU!**

### Eligibility:

Portfolio applications are open to Aboriginal, Metis, Inuit, Status & Non-Status

Individuals must have proof of Aboriginal Ancestry Post-Secondary eligibility is not a requirement! This is a professional career training opportunity.

### Portfolios must include:

1. Letter of intent –describe your level of commitment to the arts.
2. Two letters of support
3. Examples of works will be accepted in one of the following formats:
  - a) Visual Artists: 10- 15 slides/ prints of current works clearly labeled.
  - b) Creative Writers: 5 pages of current written or published.
  - c) Media Artists/ Performers: utube, vimeo link or USB
  - d) For Oral and Performance installations USB submissions may be submitted. All work must be clearly labeled with explanations.

Email: [studentservices@enowkincentre.ca](mailto:studentservices@enowkincentre.ca)

**SEPTEMBER 2026 START!**

Contact: Renee LeBleu - Student Services

Phone: (250) 493-7181 ext 223

kəxntim s'anix™ k'əl nix'titk™ acx'əlx'alt  
We go with Muskrat to Those Living Underwater



By: Harron Hall Illustrated by: Ron Hall

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